MICHIGAN MICHIGAN EDUCATIONAL ASSESSMENT PROGRAM PROGRAM

Grade 4 Writing

Released Items Winter 2003

PART 1

WRITING FROM KNOWLEDGE AND EXPERIENCE

People show they care for others in different ways. One way is to do kind things for people they know, such as family members or friends. Another way is to care for animals. Still other ways are by doing things for their communities or the world around them.

WRITE ABOUT THE THEME:

HOW PEOPLE SHOW THEY CARE FOR OTHERS

You might, for example, do one of the following:

write about a caring thing you, or someone you know, has done for someone else

OR

describe how someone you know sets a good example of caring for others

OR

write about the first time you were given responsibility for taking care of something or someone

OR

write about the theme in your own way.

You may use examples from real life, from what you read or watch, or from your imagination.

Pages 5–8 in this test booklet may be used for writing down ideas, organizing your thoughts, or writing a rough draft. Use the checklists on page 9 to help you improve your writing. Nothing written in this booklet will be scored. Your final copy must be written in your Part 1 ANSWER FOLDER starting on page 1.

When you are ready, you may begin your draft.

Michigan Educational Assessment Program Grade 4 English Language Arts Holistic Scorepoint Descriptions Part 1: Writing from Knowledge and Experience

Here is an explanation of what readers think about as they score your writing.

- The writing is exceptionally engaging, clear, and focused. Ideas and content are thoroughly developed with relevant details and examples where appropriate. The writer's control over organization and the connections between ideas moves the reader smoothly and naturally through the text. The writer shows a mature command of language including precise word choice that results in a compelling piece of writing. Tight control over language use and mastery of writing conventions contribute to the effect of the response.
- The writing is engaging, clear, and focused. Ideas and content are well developed with relevant details and examples where appropriate. The writer's control over organization and the connections between ideas effectively moves the reader through the text. The writer shows a command of language including precise word choice. The language is well controlled, and occasional lapses in writing conventions are hardly noticeable.
- The writing is generally clear and focused. Ideas and content are developed with relevant details and examples where appropriate, although there may be some unevenness. The response is generally coherent, and its organization is functional. The writer's command of language, including word choice, supports meaning. Lapses in writing conventions are not distracting.
- 3 The writing is somewhat clear and focused. Ideas and content are developed with limited or partially successful use of examples and details. There may be evidence of an organizational structure, but it may be artificial or ineffective. Incomplete mastery over writing conventions and language use may interfere with meaning some of the time. Vocabulary may be basic.
- The writing is only occasionally clear and focused. Ideas and content are underdeveloped. There may be little evidence of organizational structure. Vocabulary may be limited. Limited control over writing conventions may make the writing difficult to understand.
- The writing is generally unclear and unfocused. Ideas and content are not developed or connected. There may be no noticeable organizational structure. Lack of control over writing conventions may make the writing difficult to understand.

Not ratable if:

- A off topic
- B illegible
- C written in a language other than English
- **D** blank/refused to respond

| | hase | Set a | 900d |
|----------------|-------|----------|------------|
| example by | | | |
| every time | | | |
| skoter or skat | | | |
| a lot of peop | | | • |
| Helping other | poo | ple wit | h there |
| paper. M | | | |
| for using a | bicti | onary to | or lock, a |
| up words) | | s als | ov a grat |
| example for | Shari | 1g. | |
| | | | |
| | | | |

Score Point: 1

Although this response addresses the theme of caring for others through the perspective of setting a good example, the content is not developed and the ideas are not connected. A lack of control of writing conventions (spelling, grammar) makes the response difficult to understand.

| Carina for other. |
|----------------------------------------|
| Sometimes when people fall I will Help |
| them get up. |
| Sometimes I would make Food |
| I Had to clean up for people |
| Sometimes I wash othersclose |
| I Hodto Cook for people sometimes |
| I Hod to washdishes. |
| I had towatch my Causins. |
| I had Help my ount put up grocovies. |
| I had Help my ownt put up grocaries. |
| I care about people a lot. |
| |

Score Point: 1

This response is a list of various ways the student cares for others. None of the ideas presented are developed, and there is no noticeable organizational structure. The language used is limited and repetitive (sometimes, I had to).

This response is generally unclear and unfocused. There is an attempt to develop an idea (take care of my basketball) with a few details, but it soon becomes repetitive and loses direction. There is little control of some writing conventions (punctuation).

| This is how my man scr's a good exsample for others. She |
|----------------------------------------------------------|
| Locent Fight, or say bad words around me and other |
| Kid's My man set's a good exsample for me be cause |
| she gose to work and pay's the rent. Showing |
| My cut where togoto the bathroom at and not |
| to get on the contex. Buy's him toy's 50 trat |
| he won stratch up the couch Buys him water |
| So that he want have to drink water Brom |
| the sink. |
| |
| |

Score Point: 2

This response attempts to focus on one idea (how mom sets a good example) with a list of examples as support. However, these examples are underdeveloped and begin to connect to each other only toward the end of the response. There is little evidence of organizational structure.

G₅c

ENGLISH LANGUAGE ARTS: PART 1
(WRITING FROM KNOWLEDGE AND EXPERIENCE)

have anywhere to stay.

Score Point: 2

While this response is focused on the stated theme (how people show they care for others), the support given consists of a long list of underdeveloped examples. Few of these examples are connected to each other, showing a general lack of organizational structure.

This response remains focused on a single topic (to take care of two dogs), but the ideas and content are underdeveloped. Ideas are presented randomly, showing only slight evidence of organizational structure. The vocabulary is limited and somewhat repetitive.

(WRITING FROM KNOWLEDGE AND EXPERIENCE) One Saturday night, when I was 4, my sister and I were running both and forth and we ran into each other. Then my cheek split open. My man put a doth on it, and we rushed to Urgent Care. The wait was to long I almost fell adeep! Finally they took me into the doctors office. First I layed down an a chair. Second they started to pinch and sew my cheek together. I had to spend half the night there. After I had to go back seven times. That is how the people at

Score Point: 3

While this response is somewhat clear and focused on one idea (how the people at Urgent Care cared for me), it is only partially developed with a limited number of details. There is sequential organization of events. The use of time elements (One Saturday night, then, finally, first, second, after) to connect so many sentences in a very short piece distracts the reader from the content.

care o stay water, we took company, we was petting Took he gare garc P, Or

Go on to the next page.

| I_Xh |
|-----------------------------------------------------------------------|
| ENGLISH LANGUAGE ARTS: PART 1 (WRITING FROM KNOWLEDGE AND EXPERIENCE) |
| , , , , , , , , , , , , , , , , , , , , |
| in my arms and brought |
| him home He had to stayinsia |
| nim home. He had to stay insid |
| for 3 nights then I lethin |
| MI DINGHIS INCH LIETING |
| |
| run outside. |
| |
| |

This response contains a major shift in focus (from the dog, Dixie, to the cat) with no transition or setup, making the organizational structure ineffective. While the latter portion of the response begins to have some development, the details provided are limited and general rather than specific. Vocabulary choices are basic.

I have done lots of caring things for Others. I have eared for my dod by feeding her whenever I am told to do so. I also care for her by taking her for long walks so she can get exercise and so she can go to the bathroom. I care for her by petting her and holding her if she is scared or if she is sick. I love to care For my dog. I also love to take care for my Sister. I read to her because she likes listening to me and my stories I read. I play with her when She eaither wants me to play with her or she has no one else to play with. I help her with her homework when she needs 't or when she is stuck on something. I love caring for for her as much as I love caring for my dog. There are lots of ways to care for people like being nice, kind, helpful, and respectful. There are also lots of people in the world that

that you can care for. If you can try to care for more people thats great!

Score Point: 3

This response is somewhat focused on one idea (lots of caring things for others) and develops two parallel examples (my dog, my sister). Although some ideas are extended (I read to her because she likes listening to me), most of the details provided are general rather than specific. More development is needed to receive a higher score.

Heno

is a completely true st my 515 bot seeme lu Yors

english Language arts: Part 1 (WRITING FROM KNOWLEDGE AND EXPERIENCE) to shallow water where my pad pylled us to shore. My Mom talked to my sister about what she could o to prevent that from happening again. So that's how I saved R's life. Hope you liked my true story

Score Point: 4

This response is generally clear and focused on a single event that illustrates caring for others (saved my sister's life). Ideas are developed with relevant and specific details (in the beautiful lake with her barbies and an intertube, slimy rocks) and word choices (murky bottom, paddling furiously) support meaning. Organization is functional as the events move sequentially through time.

ly grandmother likes to take care of others wrote about 3 things she likes to take care of. They are me, her dog, J and my brother, A My grandmother likes to take care of me many different ways. They are helping me when I am hurt, helping me with my homework, buying toys for me that I can play with at her house, and making me something special to eat for dinner. My grandmother likes to Know I am happy, so she takes care of me when I am hurt. One way my grandmother takes care of me when I am hurt is by getting me a Band-Aid. Another way is by helping me feel better if my feelings are hurt. My grandmother littles to Know I am satisfied with my homework, so she helps me with it. One way my grandmother helps me with my homework

is by helping me spell words I don't know how to spell. Another way is by helping me understand directions on my homework that I don't understand. My grandmother likes to Know I am having fun, so she buys me toys. One toy that she bought me is a Sega. Another is a game called Clue. My grandmother likes knowing that I like her food, so she makes me special meals. One of my favorites is her Chicken Noodle Soup. Another is her pasta. My grandmother likes to take care of her dog, I many different ways. One is that she plays with him. Another is that she changes I's water every day. Three others are she gives him baths, she brushes his teeth, and she teaches him tricks. Some of the trickes are to shake and sit. My grandmother likes to take care of my brother many different ways. My grandmother likes when my brother has fun,

| so she buys him toys. One is a game |
|--------------------------------------------|
| called Pokemon Z. Another is a game |
| called Elmo's Birthday Suprise. My grandma |
| also likes when my brother likes her |
| food, so she makes him special |
| meals. One of my brothers favorites |
| is spagetti and meatballs. Another is |
| my grandma's chicken tenders. |
| Now you know about some ways |
| my grandmother likes to care about others. |
| I hope from this paper about how my |
| grandmather cares for others will make |
| you want to care about others too. |
| |

Score Point: 4

This response is clear and focused on the many specific ways grandmother cares for others. Ideas are developed with several relevant details and examples, but some of this development remains uneven and sounds listy. An organizational structure is evident (me, her dog, my brother). Word choices (satisfied with my homework) support meaning.

This response is clear and focused on the writer's illness and how his mother takes care of him. The content is developed with relevant details (it taste just like I thout DISGUSTING) and the use of dialogue ("Mom I don't feel good," I said). The narrative form provides a functional organizational structure, and specific word choices are effective and support meaning (weasing, muttered, Gulp gulp).

This response about the student's mother caring for a lost dog remains clear and focused. The content is well developed with relevant details (she put the canine on a leash) that effectively move the reader through the text. The narrative form provides an organizational structure through a sequential ordering of events. Language is controlled, with occasional lapses in writing conventions not affecting the reader's understanding of the content.

Last mouth my grandpa past away and his grave didn't look so good and my grandma was upset about that so the very next day after my baskball game my mam, dad, brother, E H and me, Went to the graveyard and fixed up his grave My dad put black dirt drown on his grave, E and me went to look for some pretty fern's and little buds why'll we were looking we found an empty old water carryer that didn't have any water or any flower's init, then we found some pretty Perais, on the way back to his grave we found some little buds, we also saw that Some of the fack flower's that were puton a Stinafome sheet's had blow away from the headstone's so we put them back were they belong. Then my mam behed the horn because it was time to go home so We ran back to the other side of the graveyary because that's were my grandpa was bearyed

| and that's were my mom parked the + rack. |
|------------------------------------------------|
| And on the way back to the truck E and |
| me put the little bads and pretty Frens in the |
| water carryon and stuckit in the ground |
| next to his temporer grave marken then we |
| went out the gate and got into the truck and |
| Went home for the day. |
| |
| The End |

Score Point: 5

This response is clear and tightly focused on the idea of fixing up grandpa's grave. Ideas are supported by many specific details (Styrofoam sheets, temporary grave marker) and the content is well developed. Sequential narrative organization is apparent, and the writer's use of precise word choice (empty old water carrier, my mom beeped the horn) helps to create a controlled essay. Surface feature errors do not interfere with understanding.

G15a

ENGLISH LANGUAGE ARTS: PART 1 (WRITING FROM KNOWLEDGE AND EXPERIENCE)

One day there was a happy Mad for one thing, he had a tunny axent. there was a bully who hated axents. The bully timely tracked beat pour I upday atter ike it being sick and Kept It up for ntil his mother dicided to put school and see how he does. then the bully hid next ocker, and when was standing there waiting for he didn't he bully spoke and ter school come outside in school statue. 50 Spelling Test at th of the day. He was soured to get out of school now that he had to ment

G15b

ENGLISH LANGUAGE ARTS: PART 1
(WRITING FROM KNOWLEDGE AND EXPERIENCE)

bully at 3:00pm after school. Then the bell range and all of the Kids charged out of the school and in the bus. Exept for I Standing in the back of the school, with the statue called: (Fight with the fices of knowledge). Then when it became 300 pm the bully came out. Then a bunch of kids in a big circle sourround then. All of them had funny agents. And they kep yelling in the bully's ear. He closed his and yelled stop! te went around in a circle and then he hit the statue right in his face. And he fell on the ground with a BUMPI Then his face was swallen up and now he had a funny asent. he next day I saw him again. The bully turned around all of the way and Joey saw the bully wereing a shirt that said I D Kids with Fung exerts I then he came over and gave and said, "sorry,"

This engaging response is clear and focused on the boy and the bully. The language is well controlled, and the text effectively uses dialogue and many specific and relevant details to move the reader through a narrative sequence of connected events. The writer manages an unusual and sophisticated twist at the end. Word choice is precise (the bully finally tracked him down, the kids charged out of the school) and occasional lapses in writing conventions do not interfere with understanding.

Carina is Hard This girl named G was just brea Rfaston turday Her man was her something about by bir sitting meether a turious/4 very weeken her at the pank. Your cho eeding the dog, feed in the Catife ishes, and washing the clothes oday her man wasn't ina good mand mon wasn't feeling well either. around the house "Ohuea! house The ane the worst Rids 5 no Way 4

G16b

ENGLISH LANGUAGE ARTS: PART 1 (WRITING FROM KNOWLEDGE AND EXPERIENCE)

tomake me habusitt ever again her mom How much Her mom was of no Somet do and have thedishociano aundrul Pet. Mu parents just our mom Cannaand orthem caring or not, "sa Rnow working hard Go on to the next page.

This response is exceptionally engaging and clearly focused. Ideas and content are thoroughly developed with an ample number of specific and relevant details, and the student's effective use of dialogue throughout the essay moves the reader smoothly through the text. The mature command of language and control of organization help contribute to the effect of a compelling piece of writing.